A Cartography of 25 Flights

mapped by distance from the room

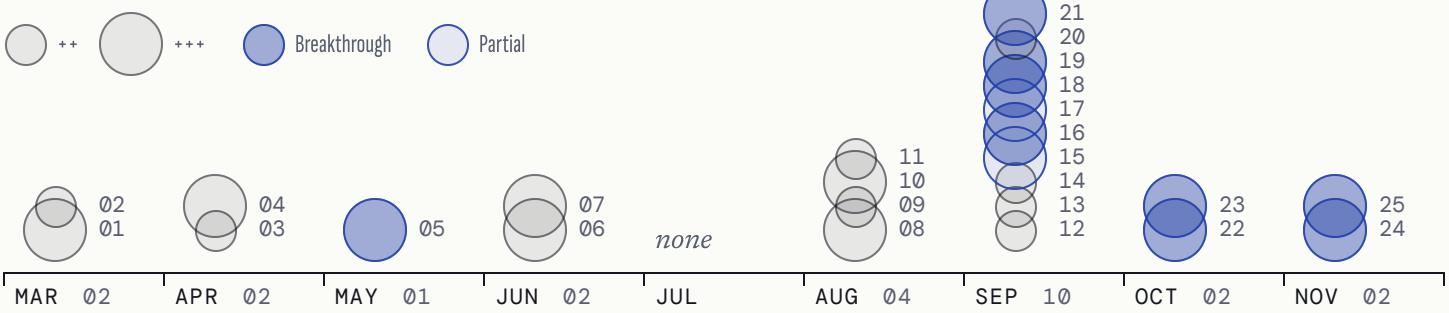
01 THE YEAR
02 THE MAP
03 THE FAMILIES
04 SUMMARY

One person's public flight logs for 2026, counted. This page sets out the circumstances: when, where, with what, and how each flight was written up. The pages after it map where the flights went, break down the nine themes, and sum up.

25	8	17	9	39	9,056
FLIGHTS LOGGED	MONTHS WITH A LOG, OF NINE	RATED +++ ON THE SHULGIN SCALE	BREAKTHROUGHS, OF 15 RECORDED	SONGS LISTED, IN 8 PLAYLISTS	WORDS WRITTEN

01 FLIGHTS BY MONTH

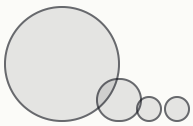
Each circle is one flight, stacked in the order it was logged.



02 SOURCE

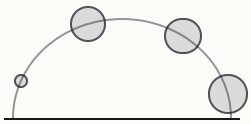
Mimosa hostilis cart	11
All-in-one pen	10
Acacia confusa cart	3
Given by guides	1

03 SETTING



Indoors	20	Outdoors	3
In transit	1	Guided	1

04 TIME OF DAY



Morning	1	Afternoon	7
Evening	7	Night	8

05 MUSIC

Own playlist	11
AI-made or AI-picked	6
Someone else's playlist	4
None	1
Not recorded	3

06 WRITTEN UP



Same day	13
Next day	4
Days later	1
Months later	7

07 DRAWS PER FLIGHT



No count for 15 and 21.

08 THE LEDGER

NO.	FLIGHT	MONTH	TIME	SETTING	SOURCE	DRAWS	MUSIC	CANN.	WRITTEN	MOOD	INT.	BT	WORDS
01	The Seated Figure at Altitude	Mar	Night	In transit	All-in-one pen	4	–	–	Months later	Positive	+++	–	334
02	The Cronenberg Wall	Mar	Night	Indoors	All-in-one pen	3–4 +1	Own	–	Months later	Positive	++	–	380
03	Black Tar	Apr	Evening	Indoors	Mimosa hostilis	3–4	–	–	Months later	Difficult	++	–	145
04	The Sorting Machine	Apr	Night	Indoors	Mimosa hostilis	3–4	Own	–	Months later	Positive	+++	–	409
05	Cowboys and Sans-Serif Runes	May	Evening	Indoors	Mimosa hostilis	3–4	Own	–	Months later	Positive	+++	●	195
06	The Clockwork and the White Space	Jun	–	Indoors	All-in-one pen	4	–	–	Months later	Positive	+++	–	254
07	The Thread and the Web	Jun	Afternoon	Outdoors	All-in-one pen	3	None	–	Months later	Positive	+++	–	253
08	Coordinate Grids	Aug	Evening	Indoors	Mimosa hostilis	3	AI	–	Days later	Positive	+++	–	160
09	The Suno Glitch	Aug	Evening	Indoors	Mimosa hostilis	3	AI	–	Same day	Mixed	++	–	246
10	The Photo Ritual	Aug	Night	Indoors	Mimosa hostilis	3	Someone else's	–	Same day	Positive	+++	–	284
11	Triangular Geometry	Aug	–	Indoors	Mimosa hostilis	3	Someone else's	–	Same day	Positive	++	–	122
12	Soft Colors and Planes	Sep	Afternoon	Outdoors	All-in-one pen	4–5	Own	–	Same day	Positive	++	○	294
13	Rounded Corners and the Mouse	Sep	Evening	Indoors	Acacia confusa	4	Someone else's	–	Same day	Positive	++	○	353
14	The Shaggy Beast	Sep	Night	Indoors	All-in-one pen	4	Own	–	Next day	Positive	++	○	350
15	Color Fields and Gratitude	Sep	Afternoon	Indoors	Acacia confusa	–	Own	–	Same day	Positive	+++	○	203
16	The Walls	Sep	Night	Indoors	Acacia confusa	4	Own	–	Next day	Positive	+++	●	697
17	The Chair of Light	Sep	Evening	Indoors	All-in-one pen	3–4	AI	–	Same day	Positive	+++	○	357
18	Doodletown	Sep	Night	Indoors	All-in-one pen	3–4 †	AI	–	Next day	Positive	+++	●	428
19	The Stillness Sequence	Sep	Evening	Indoors	Mimosa hostilis	3	Own	Yes	Same day	Positive	+++	●	505
20	The Approaching Tree	Sep	Afternoon	Outdoors	Mimosa hostilis	4	Own	None	Same day	Neutral	++	○	258
21	Fade to White	Sep	Morning	Guided	Given by guides	Dose	Someone else's	–	Same day	Positive	+++	●	773
22	The Airplane and the Torus	Oct	Afternoon	Indoors	Mimosa hostilis	2	Own	Yes	Same day	Positive	+++	●	296
23	The Unfolding Apparatus	Oct	Afternoon	Indoors	Mimosa hostilis	2	Own	Yes	Same day	Positive	+++	●	495
24	The Marker	Nov	Night	Indoors	All-in-one pen	4 †	AI	Yes	Next day	Positive	+++	●	726
25	The Tethers	Nov	Afternoon	Indoors	All-in-one pen	5 †	AI	Yes	Same day	Mixed	+++	●	539

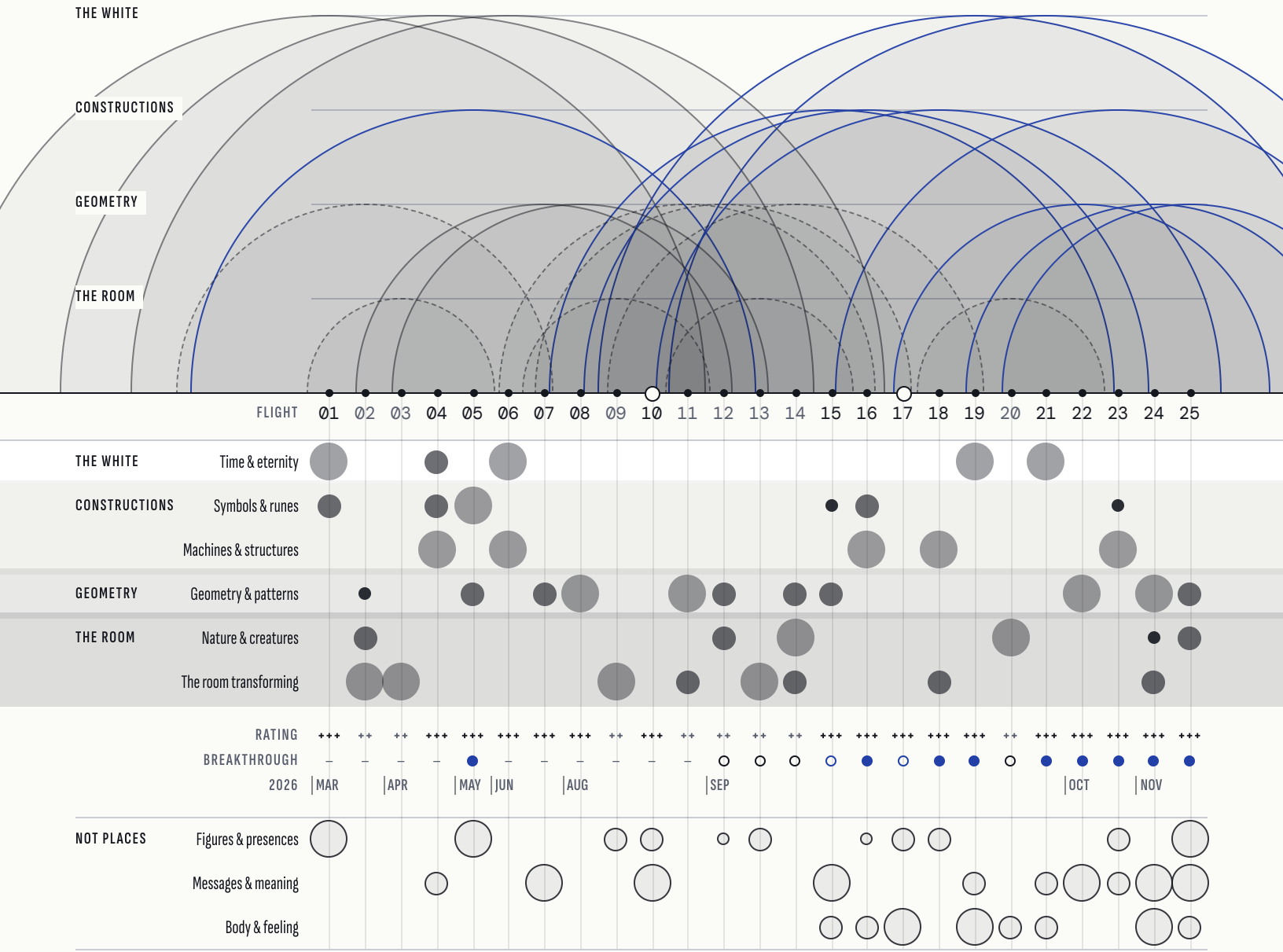
Bt: breakthrough. Filled, yes; ring, partial; open, no. A dash means not recorded. † Double draws, or several draws on one breath.

The map

four regions, by distance from the room

Each flight is placed by the farthest region its themes reach. The room is where a flight begins. Geometry sits past it. Constructions are built things. The white is nearly empty of content.

01 FARTHEST REGION REACHED



Dome: one flight, as tall as its farthest region. Dashed: rated ++. Blue: breakthrough, full or partial. Dot size: how central the theme was, 1 to 3. Hollow: not a place.

02 THE REGIONS

The room	The given world, re-rendered: walls, shelves, trees, creatures.
Geometry	Pattern without place. It shows in ++ and +++ flights alike.
Constructions	Built things: machines, structures, symbols and runes.
The white	Duration and little else. Nearly empty of content.
Not places	Presences, messages and body feeling. They turn up at every distance.

03 BY FARTHEST REGION

REGION	N	FLIGHTS	+++	BT	WORDS
The white	5	01 04 06 19 21	5	2	455
Constructions	5	05 15 16 18 23	5	4	404
Geometry	9	02 07 08 11 12 14 22 24 25	5	3	347
The room	4	03 09 13 20	0	0	250
No region	2	10 17	2	0	320

N: flights. +++: rated +++. Bt: breakthroughs. Words: mean length of the log.

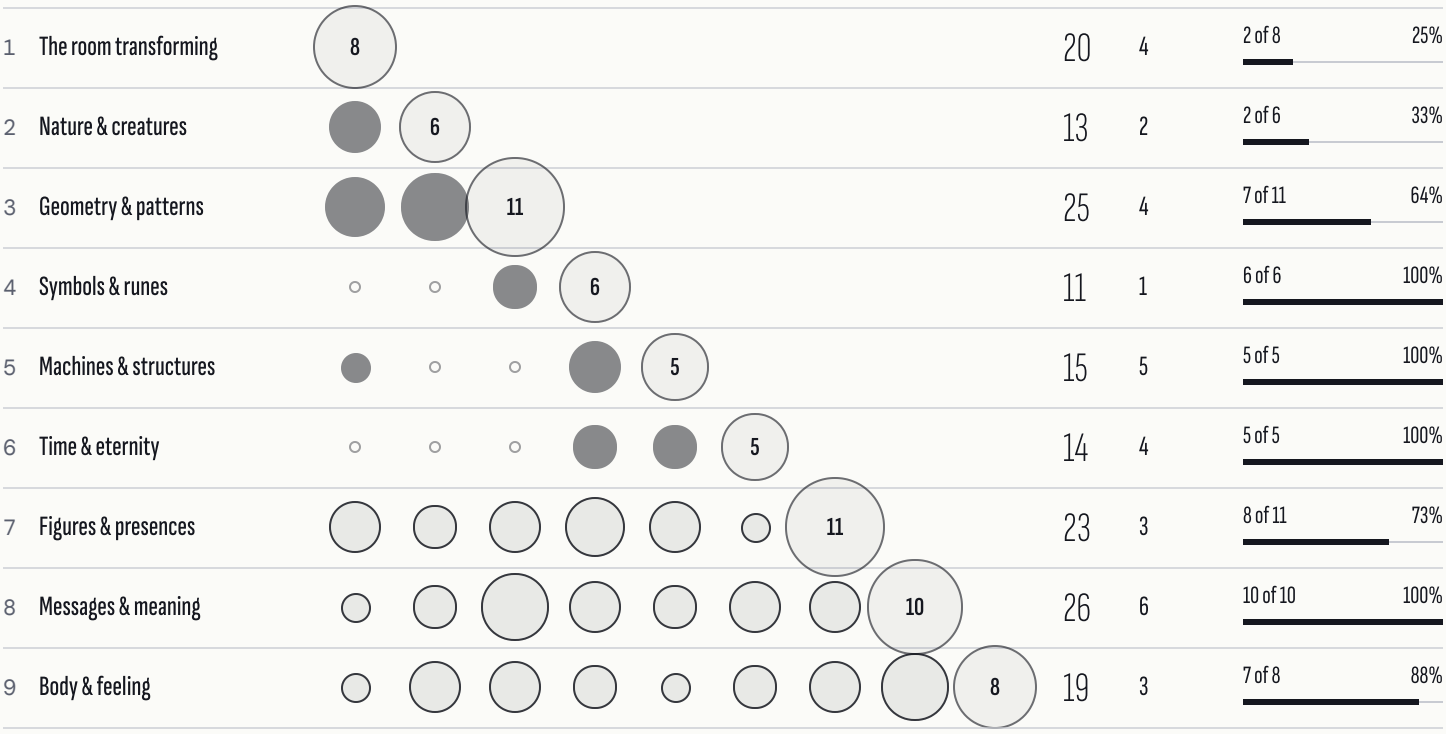
Regions and centrality scores are a reading of the logs, not a measurement.

The families

nine themes, and how often they meet

Each log carries one to five of nine theme families, scored 1 to 3 for how central it was. Six describe places. Three turn up at every distance and are drawn hollow.

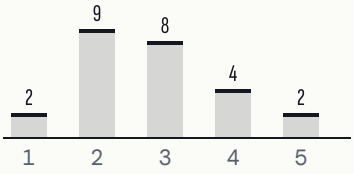
01 WHICH FAMILIES SHARE A FLIGHT



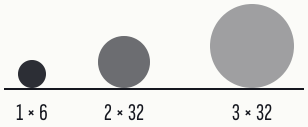
Circle area: flights shared. Small ring: never together.

Weight: sum of scores. Scored 3: flights where it got the top score.

02 FAMILIES PER FLIGHT



03 SCORES GIVEN



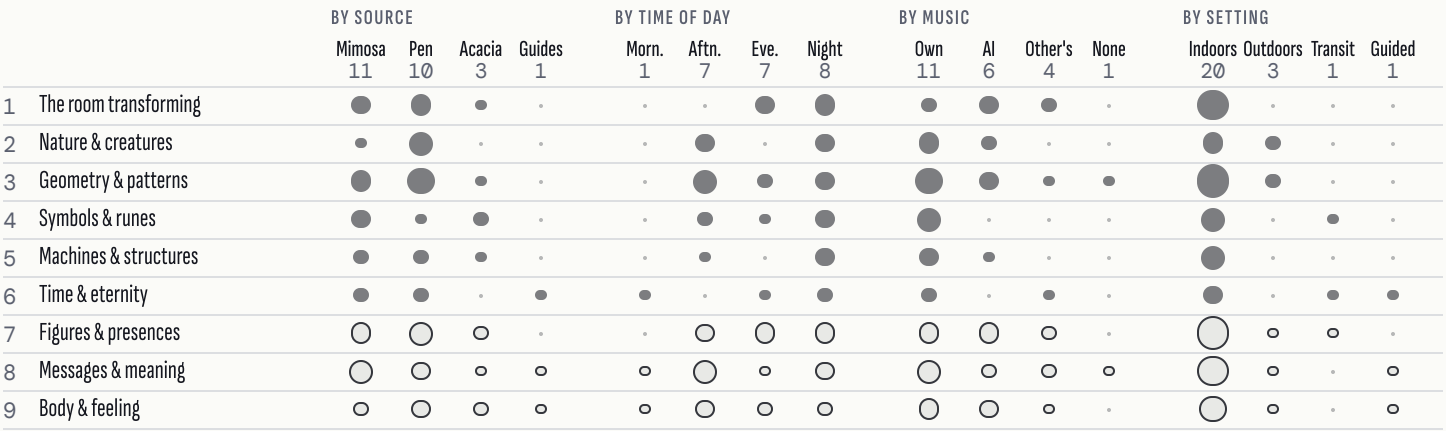
70 scores across 25 logs

04 PAIRS



7 of 36 pairs never share a flight. With five or six flights in a family, some of that is chance.

05 FAMILIES BY CIRCUMSTANCE



Circle area: flights with that family in that circumstance. The number under each heading is how many flights it covers, so compare down a column. Left out: 2 logs with no time of day recorded, 3 with no music recorded.

Families are listed nearest to farthest, then the three that are not places.

Summary

what the count shows, and what it cannot

Three things hold across the 25 logs. They are set out here with the lesson each flight came back with, and with the limits of the method.

FINDING 1

5 flights reach the white. In none of them does the room transform, and none shows nature or geometry.

FINDING 2

0 of the 8 flights rated ++ get past Geometry. All 10 that reach Constructions or the white are rated +++.

FINDING 3

2 flights have no region. Logs 10 and 17 show only things that are not places.

01 LESSONS, BY FARTHEST REGION

One line per flight. Blue numbers are breakthroughs.

The room 4

03 *Not every trip wants you there*

09 *It hears what you play*

13 *Clear the afternoon first*

20 *Preparation is part of the trip*

Geometry 9

02 *Stop trying to steer*

07 *We're all on the same thread*

08 *Look up when you're asked to*

11 *Not wanting to leave is an answer*

12 *The edges are worth visiting*

14 *The familiar gets strangest*

22 *Stay the course, and you can come back*

24 *Clarity fades, but the mystery stays*

25 *Wizards might feel each other across tethers*

Constructions 5

05 *Even the indecipherable has a typeface*

15 *End with gratitude*

16 *What you see beforehand comes with you*

18 *Not everything has to mean something*

23 *Some designs are beyond us*

The white 5

01 *Every moment can hold an eternity*

04 *Go back after the bad one*

06 *A thousand years fits in a quarter hour*

19 *Sometimes the task is to hold still*

21 *Let go, and remember to breathe*

No region 2

10 *Smile when they take your picture*

17 *Let the song carry you*

02 AGAINST GROF

Two of Grof's four levels have no counterpart here. Of nine theme families, none is biographical and none is perinatal.

03 METHOD AND LIMITS

Source
25 public flight logs by one person, March to November 2026. 24 are N,N-DMT and 1 is 5-MeO-DMT.

Scoring
Each log carries one to five of nine families, scored 1 to 3. Claude assigned the scores after the fact, not blind.

Circularity
A ++ rating partly means the experience could be escaped. A flight that never leaves the room is ++ almost by definition.

Recording
Body & feeling is absent from logs 01 to 14 and present in 8 of the 11 after. Logs 01 to 07 were written months later.

Soundtrack 39 songs in the 8 logs that list a playlist, by artist: Lily Kershaw 11 · Ondara 4 · The Franklin Electric 3 · Down Like Silver 2 · Sleeping At Last 2 · Ye Vagabonds 2 · Brian Eno 2 · Josie Edwards 2 · Maxence Cyrin 2 · Emancipator 1 · The Wailin' Jennys 1 · Sigur Rós 1 · SYML 1 · Tim the Lion Tamer 1 · Ilsey and Bon Iver 1 · Flora Cash 1 · Radical Face 1 · Of Monsters and Men 1. Most played: The Sea, 5 times.